



KPFA FOLIO, SEPT. 20 - OCT. 3

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Program Folio Sept. 20 - Oct. 3

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On the air: Mon.-Fri., 7:00 a.m.-midnight; Sat. and Sun., 8:00 a.m.-midnight. Listeners in certain parts of the East Bay who have difficulty receiving KPFA clearly can hear all these programs on KPFB at 89.3 mc.

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IN THIS FOLIO . . .

. . . we feature a number of programs which should be of special interest to university students: discussions of educational reform by Paul Goodman, Harold Taylor, Lord Russell and Clark Kerr; comment on narcotics and the law by Professor Troy Duster, Bishop James Pike, Alan Watts and Drs. Thomas Stone and Philip Hicks; perspectives on the FSM trial and its aftermath from several of the demonstrators and their attorneys—and a great deal more. Students would do well to investigate our nine month subscription rate described on the back cover.

. . . we begin several new series programs: monthly dramatic productions from the San Francisco Actor's Workshop in association with KPFA, a four part critique of the impact of the New Right in American politics, weekly talks on the halcyon days of Victoria by David Aitken (late of the Pomona College English Department and currently KPFA's director of children's programming) and remarks on sundry matters from Ayn Rand and Dr. Fred Exner.

. . . we note the return of some familiar afternoon programs: live noon concerts from Hertz Hall at the University of California each Wednesday, and Medical Radio Conferences direct from the U. C. Medical Center in San Francisco on Tuesdays, Wednesdays and Thursdays.

. . . we welcome back Marshall Windmiller, Associate Professor of International Relations at San Francisco State College, former co-editor and publisher of the late *Liberal Democrat* and author of the recently published book *Five Years on Free Radio*—a collection of his KPFA broadcasts. Marshall Windmiller's commentaries will be heard regularly on all three Pacifica stations.

. . . the new editor of the KPFA *Folio* is Jack Nessel; his assistant is Marion Winch. But who is Douglass Dumbrille? See within.

7:00 KPFA NEWS (Sept. 19)
 7:15 SPECIAL REPORT prepared by KPFA News (Sept. 19)
 7:30 CONCERT
 Sibelius: Oceanides, opus 73
 Beecham, Royal Philharmonic (Angel 35458) (11)
 W. F. E. Bach: Sextet in E \flat
 Burgin, Zimble Sinfonietta (Boston Records B405) (14)
 Johann C. F. Bach: Recitative and Aria from "Cassandra"
 Betty Lou Allen, mezzo-soprano; Burgin, Zimble Sinfonietta (Boston Records B405) (10)
 *Ves: Symphony no. 2
 Adler, Vienna Orchestra (44)
 Johann Christian Bach: Three Instrumental Pieces from the opera, "Amadis"
 Burgin, Zimble Sinfonietta (Boston Records B405) (11)
 Sibelius: Symphony no. 7 in C major, opus 105
 Beecham, Royal Philharmonic (Angel 35458) (21)
 9:30 BRITISH PRESS REVIEW (BFA) (Sept. 16)
 9:45 SEARCH AND RESEARCH A commentary by William Blanchard (KPFA) (Sept. 19)
 10:00 CONVERSATIONS WITH STALIN Vladislav Bevc reads his article on the arrest and imprisonment of Milovan Djilas. (Sept. 22)
 10:30 THE WRITER AND THE MEDIA A panel discussion recorded off the air during WBAI's "Live Day of Broadcasting," featuring novelists John Knowles (A Separate Peace), Warren Miller (The Cool World, Siege of Harlem), Niccolo Tucci (Before My Time, Unfinished Funeral), playwright-novelist Jack Gelber (The Connection, On Ice) and senior editor and frequent book critic for Newsweek, Jack Kroll. The program is moderated by Dale Minor. (WBAI)
 11:15 CONCERT
 Bloch: Quintet no. 1 for Piano and Strings
 Chigi Quintet (London 382) (33)
 *Earle Brown: Holograph I
 Joseph Byrd, percussion; Richard Grayson, piano; Tulu Donovanetsky, flute (5)
 Haydn: Symphony no. 95 in c minor
 Beecham, Royal Philharmonic (Angel 36243) (20)
 12:15 ASSEMBLYMAN FOR WATTS Elsa Knight Thompson and Al Silbowitz interview Mervyn Dymally, Assemblyman for the 53rd district in Los Angeles. Mr. Dymally was on the scene with his constituents during the violent disturbances in the Negro ghetto section of Los Angeles. He describes his experiences there and his thoughts on improvements to be made in conditions in the Watts district. (Sept. 23)
 1:00 REMINISCENCES OF A REBEL—VIII Ben Legere continues his radio autobiography. (Sept. 19)
 1:30 MUSIC OF THE ITALIAN MASTERS presented by Frank de Bellis. (Sept. 19)
 3:00 NINE DAYS QUEEN An account of the closing months of the life of Lady Jane Grey, compiled from contemporary documents by Alison Plowden. (BBC)
 4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty (Sept. 23)
 4:15 PROGRAMS FOR YOUNG PEOPLE
 I—Songs You Ask For Barbara Tabler
 Stories You Have Written Readings, sometimes by the authors and sometimes by KPFA staff members, of the best of the stories you have written and sent in. Remember, if you would like to have a story or a poem of your own read on the air, send it to the Children's Dept., KPFA. (You must be under 15 years old to participate.)
 II—The Secret Garden Judy Brundin continues read-

ing Frances Hodgson Burnett's story; today's is the 17th of 20 episodes.

5:15 CONCERT

Ravel: Mother Goose Suite
 Whitemore and Low, duo-pianists (Capitol P 8513) (15)
 Lully: Arias, "Caron," "Cadmus," "Persee"
 Gerard Souzay, baritone; English Chamber Orchestra (Philips PHM 500-051) (15)
 Glazunov: Symphony no. 4 in E \flat , opus 48
 Rachmilovich, Symphony Orchestra of the Academy of Santa Cecilia, Rome (Capitol L8027) (27)

6:15 MISCELLANY

6:30 KPFA NEWS (Sept. 21)
 7:00 COMMENTARY by William Winter, well known political commentator (KPFA) (Sept. 21)
 7:15 SOVIET PRESS AND PERIODICALS William Mandel (Sept. 21)
 7:30 MY WORD! Professional wordmongers Dilys Powell, Ann Scott-James, Frank Muir and Denis Norden take part in the erudite BBC word game. (Sept. 23)

8:00 THE PLAY OF HEROD John Whiting introduces this performance of the 11th Century music-drama. The New York Pro Musica Antiqua is conducted by Noah Greenberg. (Decca)

9:30 VICTORIAN BOOKS—I David Aitken begins his affectionate survey of Victoriana with a discussion of Anthony Trollope's *The Last Chronicle of Barset*. (Sept. 25)

10:00 THE IDENTITY OF MAN—III We continue the series of four talks by Dr. J. Bronowski, Deputy Director and Fellow of the Salk Institute for Biological Studies in La Jolla. Dr. Bronowski collaborated with Bruce Mazlish on *Science and Human Values* and *The Western Intellectual Tradition*. This series comes from the American Museum of Natural History and the Natural History Press, New York. (WBAI) (Sept. 21)

11:00 THE ART OF THE PERFORMER presented by Fred Maroth. (Sept. 24)

TUESDAY, September 21

7:00 KPFA NEWS (Sept. 20)

7:30 CONCERT

Beethoven: Piano Sonata no. 28 in A major, opus 101
 Schnabel (Angel COLH 62) (20)

*Yoshiro Irino: Sinfonia

Schuechter, NHK Symphony Orchestra (17)

Boulez: Le Marteau Sans Maitre

Domaine Musical (VEGA C35 A67) (31)

Monteverdi: Mass for Four Voices (1640)

Choir of the Carmelite Priory with George Malcolm (Oiseau-Lyre) (23)

Beethoven: Piano Sonata no. 30 in E major, opus 109

Schnabel (Angel COLH 62) (21)

9:30 COMMENTARY by William Winter, well known political commentator (KPFA) (Sept. 20)

9:45 SOVIET PRESS AND PERIODICALS William Mandel (Sept. 20)

10:00 THE IDENTITY OF MAN—III Dr. J. Bronowski (WBAI) (Sept. 20)

11:00 THIS WEEK AT THE UNITED NATIONS

11:15 CONCERT

Rossini: Quartet no. 1 in F for woodwinds

Baron, Glazer, Garfield, Barrows (HCR 5214) (12)

Albinoni: Concerto for Flute in G major

Maxence Larrieu; Paillard, Jean-Francois Paillard Chamber Orchestra (MHS 552) (7)

- Haydn: Symphony no. 96 in D major, "Miracle"
Beecham, Royal Philharmonic Orchestra (Angel 36243) (22)
- Albinoni: Concerto a cinque in a minor for Strings and Continuo
Paillard, Jean-Francois Paillard Chamber Orchestra (MHS 552) (8)
- Rossini: Quartet no. 6 in F for woodwinds
Baron, Glazer, Garfield, Barrows (HCR 5214) (10)
- 12:15 MISCELLANY**
- 12:30 DOCTORS' MEDICAL RADIO CONFERENCE** broadcast live from the University of California Medical Center in San Francisco.
- 1:30 THE ROMANTIC ART SONG—I:** Haydn, Mozart and Beethoven. Beginning a series of 12 programs produced by Alan Rich. (Archives)
- 2:30 THE USES OF THE UNIVERSITY—I** One of the results of the FSM furor on the U. C. Berkeley campus last year has been renewed attention to the whole question of higher education in America. One of the major works on the question—one that predated the FSM—was Clark Kerr's *The Uses of the University*, a series of three Godkin Lectures delivered at Harvard in 1963. The second and third of these lectures will be broadcast on September 23 and September 30 at this time.
- 3:30 WHAT MAKES AN ATHLETE?** Michael Fleet considers the question with the help of the recorded voices of Roger Bannister, Herb Elliott, and other athletes. (BBC)
- 4:00 MISCELLANY**
- 4:15 PROGRAMS FOR YOUNG PEOPLE**
- I—Stories About Bears** Eric St. Clair tells some more of his remarkable stories about remarkable bears.
- II—The Colored Fairy Books** If you are over ninety, or if you know someone who is who has an attic full of books, then you may know of Andrew Lang's great nineteenth-century collection of fairy tales—many of them tales which have never been published except in his *Colored Fairy Books*. These are such stories as *The Golden Bough* is made of, done into Victorian English. They are read for KPFA by Arlene Sagan and Dr. Foote.
- 5:15 CONCERT**
- Francaix:** Serenade B E A: jeu musical sur trois notes
Francaix, Pasquier Sextet (Esoteric ES 518) (15)
- Powell:** Haiku Settings
Beardslee, soprano; Helps, piano (Son Nova 1) (6)
- Milhaud:** Les Malheurs d'Orphee (opera)
Members of the Orchestre du Theatre National de l'Opera (West. OPW 11031) (35)
- 6:15 MISCELLANY**
- 6:30 KPFA NEWS** (Sept. 22)
- 7:00 COMMENTARY** by Herbert Aptheker, former editor of *Political Affairs*, theoretical journal of the American Communist Party; presently director of the American Institute for Marxist Studies. (WBAI) (Sept. 22)
- 7:15 PREVIEW** Claire Isaacs (Sept. 22)
- 7:30 MISCELLANY**
- 7:45 OPERA PREVIEW:** *Die Fledermaus* Anthony Boucher gives a talk, sponsored by the Junior League, on the San Francisco Opera's forthcoming production.
- 8:45 HIROSHIMA AND VIETNAM** Dr. Isidore Ziferstein recreates a talk he originally gave on Hiroshima Day, August 6, under the auspices of the Los Angeles Committee to End the War in Vietnam. Dr. Ziferstein is a Los Angeles research psychiatrist. (Sept. 30)
- 9:00 FROM THE NEW SCHOOL—XIII** The Relation of the Existential Approach to Other Forms of Psychotherapy Dr. Rollo May concludes the

from the New School for Social Research in New York. (WBAI)

- 10:15 MUSIC REVIEW** Charles Shere (Sept. 22)
- 10:30 JAZZ ARCHIVES** Philip F. Elwood (Sept. 22)
- 11:00 WHERE IS VIETNAM?** Contrary to appearances, this is not a public affairs program but a poem written and read by Lawrence Ferlinghetti.
- 11:15 THE VIETNAM DAY COMMITTEE** It started on an ad hoc basis to sponsor a "teach-in" on Vietnam, but then the teach-in grew to two days and the ad hoc committee went on to plan other things, among them: attempts to stop troop trains, another marathon teach-in, and ultimately mass civil disobedience. In this program some leaders of the VDC tell Burton White about themselves, their plans, and their concept of politics and protest. The participants in the discussion are Professor Stephen Smale of the Department of Mathematics at the University of California, Berkeley; Paul Ivory, Acting Assistant Professor of Economics at UC, and Jerry Rubin, a VDC staff member.

WEDNESDAY, September 22

- 7:00 KPFA NEWS** (Sept. 21)
- 7:30 CONCERT**
- *Gluck:** Overture to "Armide"
Kleinert, ensemble (5)
- *Haydn:** Symphony no. 38 in C
Jonathan Sternberg, Vienna Symphony Orchestra (Haydn Society 1010) (14)
- Mozart:** "Sparrow" Mass in C major, K. 220
Vienna Choirboys, Grossman, Vienna Chorus, Vienna Cathedral Orchestra (Philips PHM 50057) (18)
- Dvorak:** Symphony no. 2, B \flat major, opus 4
Neumann, Prague Symphony Orchestra (Artia ALP 141) (49)
- Mozart:** Coronation Mass in C major, K. 317
Vienna Choirboys, Vienna Chorus; Grossman, Vienna Cathedral Orchestra (Philips PHM 5007) (18)
- 9:30 COMMENTARY** by Herbert Aptheker, former editor of *Political Affairs*, theoretical journal of the American Communist Party; presently director of the American Institute for Marxist Studies. (WBAI) (Sept. 21)
- 9:45 PREVIEW** Claire Isaacs (Sept. 21)
- 10:00 NEW DIMENSIONS OF EDUCATION** (Edison Fdn.-BFA)
- 10:30 JAZZ ARCHIVES** Philip F. Elwood (Sept. 21)
- 11:00 THE WORLDS OF EXISTENTIALISM** Maurice Friedman, the author of the book and a professor at Sarah Lawrence College, discusses existentialism at the First Unitarian Church Forum in San Francisco. (Sept. 25)
- 12:00 MISCELLANY**
- 12:10 UC NOON CONCERT** Broadcast direct from Hertz Hall on the University of California campus.
- 1:00 MUSIC REVIEW** Charles Shere (Sept. 21)
- 1:15 MISCELLANY**
- 1:30 NURSES' MEDICAL RADIO CONFERENCE** broadcast live from the University of California Medical Center in San Francisco.
- 2:30 MARIJUANA** Bishop James A. Pike, Alan Watts, Dr. Thomas Stone, and Dr. Philip Hicks, psychiatrist, discuss the use of marijuana and what role the law should play in relation to its use. The panel was moderated by Dr. John Thornton and took place in the Episcopal Church in Sausalito on August 19th. (Sept. 30)
- 3:15 TNT** with Roy Trumbull (Sept. 18)
- 4:15 PROGRAMS FOR YOUNG PEOPLE**
- I—Tell-Me-Again** Tale Stella Taogood
- II—The Secret Garden**, continued

- Marius Flothuis: Strijckwortet, opus 44
Netherlands String Quartet (Philips A 00492L) (23)
Josquin: Motet, "Veni Sancte Spiritus"
Vienna Chamber Chorus (Bach Guild BG 620) (8)
Landre: Quartet no. 2
Netherlands String Quartet (Philips A 00492L) (25)

6:15 MISCELLANY

6:30 KPFA NEWS (Sept. 23)

7:00 COMMENTARY by Sidney Roger, Bay Area journalist and radio commentator. (Sept. 23)

7:15 CONVERSATIONS WITH STALIN (Sept. 20)

7:45 NEW POETRY: Eric Barker The bard of Big Sur, whose most recent collection of poems has been published under the title *Looking for Water*, reads before an audience at the San Francisco State College Contemporary Arts Festival (Oct. 1)

8:30 OPERA REVIEW Charles Shere, Anthony Boucher and special guests as available discuss the recent San Francisco Opera productions of *Die Fledermaus* and *La Boheme*.

9:15 FROM THE CENTER: The "Haves" and the "Have-Nots"—VII The new communities entering the world of nations may well determine how and if the world community survives. In this program are excerpts from round-table discussions on the responsibilities of the notions that give aid and of those that are aided. Participants include: Steve Allen, the late Eugene Burdick, Grenville Clark, James Farmer, Jerome Frank, H. Stuart Hughes, Henry R. Luce, Eugene J. McCarthy, James G. Patton, Claiborne Pell, Gerard Piel, Elmo Roper, Stonley K. Sheinbaum, George N. Shuster, Carl F. Stover, and Paul Tillich. (Center for the Study of Democratic Institutions) (Sept. 29)

10:00 GOLDEN VOICES Anthony Boucher presents excerpts from Giordano's forgotten opera, *Siberia* (1903), with members of the original cast: Rosina Storchio, Giovanni Zenotello and Giuseppe de Luca. (Sept. 23)

10:30 BOOKS reviewed by Kenneth Rexroth. (Sept. 19)

11:00 UC NOON CONCERT rebroadcast from earlier today.

THURSDAY, September 23

7:00 KPFA NEWS (Sept. 22)

7:30 CONCERT

Wagner: Tannhäuser Overture and Venusberg Music
Dorati, London Symphony Orchestra (Mercury MG 5 0234) (22)

Prokofiev: Symphony no. 3, opus 44 (1928)
Rozhdestvensky, USSR State Symphony (Artia ALP 191) (34)

Mozart: Concerto no. 4 in D major for Violin and Orchestra, K. 218

Makanowsky, violin; Ristenpart, Chamber Orchestra of the Soar (Nonesuch H 1056) (22)

Nielsen: Symphony no. 3, "Sinfonia Espansiva," opus 27

Frandsen, Danish National Orchestra (Epic LC 3225) (34)

9:30 COMMENTARY by Sidney Roger, Bay Area journalist and radio commentator. (Sept. 22)

9:45 CHILDREN'S BOOK SAMPLER presented by Elynn Beoty. (Sept. 20)

10:00 MY WORD! The BBC's word game *par excellence*. (Sept. 20)

10:30 THE NEW RIGHT—I The first of a four-part discussion of the new "right wing" in the United States among Walter South, a political scientist and sociologist, Harlan Joy, a professor of political science, and Chris Koch. The first program deals with the Republican Party's choice of Barry Goldwater for its 1964 presidential candidate and with the tactics and policies of the new "right wing."

(WBAI) (Sept. 25)

11:15 CONCERT

*Casella: La Gira

Previtali, Orchestra of the Accademia di Santa Cecilia (Lon. CM 9174) (20)

Alessandro Scarlatti: *Infirmata Vulnerata*
Fischer-Dieskau; chamber group (Angel 36237) (14)

Haydn: Symphony no. 94 in G major ("Surprise")
Beecham, Royal Philharmonic Orchestra (Angel 36242) (24)

12:15 MISCELLANY

12:30 DOCTORS' MEDICAL RADIO CONFERENCE
broadcast live from the University of California Medical Center in San Francisco.

1:30 THE ROMANTIC ART SONG—II Romantic ballad, Low to Mahler The second of a series of 12 programs produced by Alon Rich. (Archives)

2:30 THE USES OF THE UNIVERSITY—II In the second of three Godkin Lectures delivered by Clark Kerr at Harvard in 1963, the President of the University of California discusses "The Realities of the Federal Grant University."

3:45 GOLDEN VOICES presented by Anthony Boucher. (Sept. 22)

4:15 PROGRAMS FOR YOUNG PEOPLE

I—Benjamin Bunny Beatrix Potter's tales read on a Riverside recording by Vivien Leigh

II—The Ghost of Marina A legend of Mexico chosen and read by Toby Halpern

Stories From Primitive Societies Listen today for the first in a series of stories adapted from anthropological sources.

5:15 CONCERT

Ibert: Concertino da Camera for solo saxophone and chamber orchestra

Abato; Shulman, ensemble (Nonesuch H 71030) (12)

Spohr: Nocturne in F, opus 31

Fine Arts Quartet, New York Woodwind Quintet (Concert Disc M 1201) (31)

Glazunov: Concerto for Saxophone and String Orchestra

Abato; Pickering, ensemble (Nonesuch H 71030) (13)

6:15 MISCELLANY

6:30 KPFA NEWS (Sept. 24)

7:00 COMMENTARY by Marshall Windmiller, writer-commentator and Associate Professor of International Relations at San Francisco State College. (Sept. 24)

7:15 ASSEMBLYMAN FOR WATTS Elsa Knight Thompson and Al Silbowitz interview Mervyn Dymally, Assemblyman for the 53rd district in Los Angeles. (Sept. 20)

8:00 MAHLER AND QUOTATION William Malloch goes into the Mahler musical literature to show the composer's various quotation penchants and what they mean; how Mahler quotes from and adds to the musical mainstream and how he quotes from and adds to himself. (KPFC)

9:00 OPEN HOUR

10:30 MODERN JAZZ SCENE prepared and presented by Philip F. Elwood. (Sept. 24)

11:00 MY NAME RINGS—I The autobiography of William McKinley "Buck" Ashmore, produced by Ernest Lowe.

11:30 WHO IS DOUGLASS DUMBRILLE? Film fans know. This is an edited recording of an unlikely press conference held prior to the exclusive First Annual Douglass Dumbille Honorary Film Festival at Squaw Valley. Alas, the Festival is over, but Bob Bergstresser has contributed this tape to posterity.

FRIDAY, September 24

7:00 KPFA NEWS (Sept. 23)

7:30 CONCERT

Prokofiev: Classical Symphony in D major, opus 25
Ormandy, Philadelphia Orchestra (Columbia ML 2035) (14)

***Schumann:** Violin Concerto, opus posthumus
Menuhin; Barbirolli, New York Philharmonic (Columbia 78's) (28)

Bruckner: Symphony no. 8 in c minor
Mravinsky, Leningrad Philharmonic Orchestra
(Artia MK 210B) (74)

9:30 COMMENTARY by Marshall Windmiller, writer-commentator and Associate Professor of International Relations at San Francisco State College. (Sept. 23)

9:45 FANNY LOU HAMER Fanny Lou Hamer, candidate for Congress and member of the Executive Committee of the Mississippi Freedom Democratic Party, is interviewed by Colin Edwards. (Oct. 1)

10:30 NEW POETRY: Anne Sexton The poet, Anne Sexton, reads from her work before an audience at the Poetry Center of the 92nd St. YM-YWHA in New York. (WBAI) (Oct. 1)

11:00 A CONCERT FROM RADIO NEDERLAND

*The Utrecht Municipal Orchestra conducted by Frits Knol

Mozart: Andante and Prestissimo from Serenade no. 4, K. 203 (9)

van Hemel: Theme and Variations (11)

Dvorak: Symphony no. 8 in G major, opus 88 (37)

12:00 THE DESTRUCTION OF CALIFORNIA Burton White talks with Dr. Raymond Dasman, head of the Department of Natural Resources at Humboldt State College and author of a recent book published by Macmillan which postulates that California's natural resources and scenic beauty may soon be destroyed beyond repair. (Sept. 28)

12:30 MODERN JAZZ SCENE with Philip F. Elwood (Sept. 23)

1:00 HAROLD TAYLOR ON UNIVERSITY REFORM Harold Taylor, former President of Sarah Lawrence College and currently a member of the Board of Directors of Pacifica Foundation, talks about education. This lecture, sponsored by a committee of the ASUC, was part of a series dedicated to the memory of Alexander Meiklejohn.

2:00 INTERNATIONAL SCIENCE REPORT (BFA)

2:30 DANISH CULTURE Mr. Hans Solvhøj, Denmark's newly appointed Minister of Cultural Affairs, recently made a brief visit to New York. Chris Albertson made a brief visit to Mr. Solvhøj hotel and asked some questions. (WBAI)

2:45 THE ART OF THE PERFORMER presented by Fred Maroth. (Sept. 20)

4:15 PROGRAMS FOR YOUNG PEOPLE

I—To be announced.

II—The Secret Garden, continued

5:15 CONCERT

Josquin: Miserere (Motet for Five Voices)

Anonymous 16th Century: Emendemus (Motet)

P. de Manchicourt: Mass, "Quo Abiit Dilectus Tuus" from the Song of Songs, 1556.

Martin, Chanteurs de Saint-Eustache (Boite a Musique BAM LD 022) (24)

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by Casper Weinberger, San Francisco attorney active in Republican politics. (Sept. 26)

7:15 REPORT TO THE LISTENER from station manager Alfred Partridge. (Sept. 26)

7:30 ALBAN BERG'S "LULU": a conversation

Paul Hager In this interview with Charles S. Hager, Mr. Hager, who is producing the San Francisco Opera's performance of Lulu, discusses his interpretation of Berg's unfinished masterpiece, and gives a hint of the difficulties in realizing a performance which will present such an interpretation to the audience. The interview was recorded at the San Francisco Opera House by Greg de Giere.

8:15 ALBAN BERG: Der Wein Failing any capsule version of "Lulu," we present Berg's concert aria, "Der Wein," performed by Bethany Beardslee, soprano, with Robert Craft conducting the Columbia Symphony Orchestra. (Col. M2S 620)

8:30 A SCHOOL FOR INTERPRETERS Dr. Albrecht Neubert is head of a new—and he believes unique—department at the Karl Marx University in Leipzig, German Democratic Republic, where he trains students to be interpreters and translators. Dr. Neubert was in San Francisco to attend the International Conference on General Semantics. He is interviewed by Elsa Knight Thompson (sic) (Sept. 25)

9:00 MUSIC NOT FOR EXPORT—XVI Record collector Joseph Cooper presents a recording of the current smash English musical, "Robert and Elizabeth." This new work, composed by Ron Grainer, is based on "The Barretts of Wimpole Street." Leading roles are filled by John Clements, June Bronhill, and Keith Mitchell. (EMI CSD 1575) (KPFK)

10:00 INTERRACIAL MARRIAGES A talk by Dr. Robert Russell, Stanford University specialist in the study of marriage and the family, recorded at San



10:45 RESERVED TIME

11:15 MISCELLANY

11:30 THE MIDNIGHT SPECIAL with Gert Chiarito, broadcast live from Studio B.

SATURDAY, September 25

8:00 CONCERT

Telemann: Cantata, "Ich weiss dass mein Erlöser lebt"

Krebs, tenor; Heinrich Schutz Choir, Heilbronn Werner, Sudwestfunk Orchestra, Baden-Baden (Musical Heritage MHS 547) (13)

Offenbach: La Grande Duchesse de Germalstein

Zareska, soloists; Leibowitz, Padeloup Orchestra (Urania UR 115-2) (105)

10:00 CQ ES QST DE KPFA Gene Bergman, WB61BU, presents a recording of John Huntoon, editor of QST magazine, made at the National Convention of the A.R.R.L.

10:15 MISCELLANY

10:30 A SCHOOL FOR INTERPRETERS (Sept. 24)

11:00 VICTORIAN BOOKS—I with David Aitken. (Sept. 20)

11:30 SCIENCE CRITIC with Marshall Deutsch. (WBAI)

12:00 CONCERT

*Borodin: Symphony no. 1

Graunke, Bavarian Symphony Orchestra (38)

Beethoven: Quintet op. 16 for piano, clarinet, oboe, horn and bassoon

Paris Wind Ensemble (Nonesuch H 1054) (26)

Beethoven: Octet in E♭ op. 103 for 2 oboes, 2 clarinets, 2 horns, and 2 bassoons

Paris Wind Ensemble (Nonesuch H 1054) (23)

Borodin: Symphony no. 2 in b minor

Dorati, Minneapolis Symphony Orchestra (MGM 50004) (27)

2:00 ESCAPE! Anthony Boucher reviews the latest titles in mystery, suspense and science fiction. (Oct. 3)

2:30 THE AGE OF AUTOMATION—III Education for the Age of Automation Sir Leon Bagrit delivers the third of 6 Reith Lectures. (BBC)

3:00 OUR FACES, OUR WORDS—I Lillian Smith, well-known Southern writer, author of *Strange Fruit*, reads a selection of monologues from her new book, *Our Faces, Our Words* (W. W. Norton). In the first of two programs, Miss Smith reads, "You Think About the Three Who Were Killed," "It's a Terrible Sleep When You Can't Wake Up," and "The Search For Excellence Takes Us to Strange Places." (WBAI)

3:30 LULU: George Perle discusses the opera. (KPFK)

4:30 WILDERNESS IN A CHANGING WORLD—IX The Spiritual Need for Wilderness The last of the speakers recorded at the Ninth Biennial Wilderness Conference is Sigurd Olson, a noted conservationist, author, and consultant on wilderness preservation to the Secretary of the Interior and the Director of the National Park Service.

5:15 CONCERT

Tchaikowsky: Sleeping Beauty Suite

Ormandy, Philadelphia Orchestra (Columbia M3L B06) "

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 CONSERVATION REPORT by Catherine Neighbor (Sept. 27)

7:00 THE NEW RIGHT—I A discussion of the Republican Party's choice of Barry Goldwater for its 1964 presidential candidate and the tactics and policies of the new "right wing." (WBAI) (Sept. 23)

7:45 MISCELLANY

8:00 THE WORLDS OF EXISTENTIALISM Maurice Friedman, the author of the book and a professor at Sarah Lawrence College, discusses existentialism at the First Unitarian Church Forum in San Francisco. (Sept. 22)

9:00 TNT Roy Trumbull presents Pete Seeger in some Folkways releases. (Sept. 29)

10:00 THE KU KLUX KLAN VIEWS THE POST OFFICE KKK spokesman Wally Butterworth is unkind to bureaucrats, Jews, Negroes, dupes and combinations thereof in this Klan-produced recording.

10:30 GODFREY CAMBRIDGE COMMENTS indirectly on the preceding program.

11:15 THE BLACK MASS with Erik Bauersfeld

SUNDAY, September 26

8:00 CONCERT

J. S. Bach: Mass in b minor

Marshall, Topper, Pears, Borg, Braun; Jochum, Chorus and Symphony Orchestra, Bavarian Radio (Epic SC 6027)

10:00 COMMENTARY Casper Weinberger (Sept. 24)

10:15 REPORT TO THE LISTENER Alfred Partridge (Sept. 24)

10:30 BOOKS reviewed by Kenneth Rexroth. (Sept. 29)

11:00 JAZZ REVIEW with Philip F. Elwood.

1:00 JUST CALL IT THE DESERT—V Concluding the series produced by Ernest Lowe in and on Tevison, California.

2:00 SEPARATE TABLES—Table by the Window The BBC production of Terence Rattigan's play features Rachel Gurney, Noel Johnson and Mary Wimbush. ("Will you have the mousse angelic or the turn-over?")

3:00 ROSSINI DOUBLE BILL: La Gazzetta (The Gazette) Opera buffa in two acts. This performance is by soloists, the Chamber Orchestra "A. Scarlatti" of RAI of Naples and the Chorus of the Teatro San Carlo of Naples conducted by Franco Caracciolo.

Don Pomponio Storione	Italo Tajo
Lisetta	Angelica Tuccari
Filippo	Mario Borriello
Doralice	Gianna Galli
Anselmo	Leonardo Monreale
Alberto	Agostino Lazzari
Madama la Roset	Bianca Maria Casoni
Monsu Traversen	Carlo Cava

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Il Signor Bruschino Comic opera in one act
Carlo Maria Giulini conducts the Orchestra of RAI of Milan.

Gaudenzia	Sergio Bruscantini
Sofia	Alda Noni
Bruschino, father	Alfredo Poli
Bruschino, son	Tommasol Solei
Delegate of the Police	Giulio Scarini
Filiberto	Cristiano Dalamangas
Marianna	Fernanda Gadoni
Florville	Antonio Spruzzola

6:15 MISCELLANY

6:30 KPFA NEWS (Sept. 27)

6:45 SPECIAL REPORT by KPFA's News Department. (Sept. 27)

7:00 OPINION: Ayn Rand, novelist philosopher of Objectivism. (WBAI)

7:30 LONDON LETTER from Sir Stephen King-Hall. (WBAI) (Sept. 27)

7:45 MISCELLANY

8:00 BOOKS AND PEOPLE Michael Grieg, novelist and critic, discusses new titles and authors. (Oct. 4)

8:30 CASTIGLIONI: *Attraverso lo Specchio* This radio opera, based very loosely on Lewis Carroll's

"Alice" books, won the Premio Italia in 1963. Carlo Franci conducts the chorus, orchestra and soloists. (RAL)

9:30 FSM AFTERMATH—Some Questions the Demonstrations Raise Demonstrators Bettina Aptheker, Albert Litewka and Mario Savio and lawyers Peter Franck and Norman Leonard discuss—and occasionally debate—some of the basic legal issues raised by the FSM trials. Burton White moderates.

11:30 GHOST OF ONE-SHOT For returning students and other aficionados of the genre, the Golden Cats offer up a rebroadcast of their most recent assault upon community standards as understood by *l'homme moyen sensuel*.

MONDAY, September 27

(Gut Yontiff)

7:00 KPFA NEWS (Sept. 26)

7:15 SPECIAL REPORT prepared by KPFA News (Sept. 26)

7:30 CONCERT

*Milhaud: La cheminee du roi Rene
Suite for chamber orchestra (12)

Beethoven: Trio in G major, opus 1, no. 2
Albeneri Trio (Music Guild M36) (28)

Spencer Norton: Partita for Two Solo Pianos and Orchestra
Zaremba, Bell; Harrison, Oklahoma City Symphony Orchestra (CRI 151) (22)

Beethoven: Trio in c minor, opus 1, no. 3
Albeneri Trio (Music Guild M36) (24)

Pozdro: Third Symphony
Harrison, Oklahoma Symphony Orchestra (CRI 151) (22)

9:30 BRITISH PRESS REVIEW (BFA)

9:45 LONDON LETTER prepared and recorded by Sir Stephen King-Hall (WBAI) (Sept. 26)

10:00 CONSERVATION REPORT by Catherine Neighbor (Sept. 25)

10:15 THE CONTRADICTIONARY MUSE OF FELIX KRULL
Professor Richard Wiesman considers the character of Thomas Mann's anti-hero on the make.

11:15 CONCERT

Gottschalk: Symphony, "A Night in the Tropics"
Abravanel, Utah Symphony Orchestra (Van. VRS 1103) (19)

*Leedy: Trio for Trumpet, Horn, Trombone (1962)
Laurie McGaw, Nelson Green, Ken Winebrenner (11)

Haydn: Symphony no. 98 in B \flat major
Beecham, Royal Philharmonic (Angel 36244) (26)

12:15 I. F. STONE ON VIETNAM A rebroadcast of the talk delivered by journalist I. F. Stone at the marathon teach-in sponsored at the University of California by the Vietnam Day Committee.

1:30 MAXWELL TAYLOR ON VIETNAM On August 25th, General Maxwell Taylor, former US Ambassador to South Vietnam, addressed San Francisco's Commonwealth Club. This is a rebroadcast of that talk originally heard live on KPFA.

2:15 MORE LULU Anthony Boucher comments on Berg's opera.

3:00 ELIZABETH, PRISONER In March, 1554, Elizabeth Tudor entered the Tower of London charged with being implicated in armed rebellion against the State. Elizabeth, Prisoner, compiled from contemporary documents by Alison Plowden, is based on words written and spoken by the people involved in the events of those critical months four centuries ago. (BBC)

4:00 CHILDREN'S BOOK SAMPLER with Elyn Beaty. (Sept. 30)

4:15 PROGRAMS FOR YOUNG PEOPLE

1—Songs You Ask For Barbara Tabler

Stories You Have Written Don't forget that these are stories which you have written and sent in to KPFA

11—The Secret Garden Frances Hodgson Burnett's story, read by Judy Brundin, is concluded today.

5:15 CONCERT

Moss: Four Scenes for Piano

Seymour Fink (CRI 186) (7)

Telemann: Trio in E \flat for Two Violins, 'Cello and Continuo

London Harpsichord Ensemble (Nonesuch H 1004) (14)

Sims: Chamber Cantata on Chinese Poems
Conrad; Pinkham, ensemble (CRI 186) (9)

Hovhaness: Moss Garden (opus 181)

Hovhaness, ensemble (CRI 186) (7)

Quantz: Trio in D for Flute, Violin and Continuo
London Harpsichord Ensemble (Nonesuch H 1004) (9)

Moss: Sonata for Violin and Piano
Raimondi, Wyner (CRI 186) (11)

6:15 MISCELLANY

6:30 KPFA NEWS (Sept. 28)

7:00 COMMENTARY by William Winter, well known political commentator. (Sept. 28)

7:15 SOVIET PRESS AND PERIODICALS recorded by William Mandel. (Sept. 28)

7:30 MY WORD! Panelists Dilya Powell, Ann Scott-James, Frank Muir and Denis Norden take part in the BBC's erudite word game. (Sept. 30)

8:00 AN ENGINEER IN CHINA Russell McArthur, recently in the Bay Area to attend the Pacifica Yearly Meeting of the Religious Society of Quakers, spent the last two years training teachers in Singapore, and on his way home to the University of Alberta in Calgary he spent some time in China. He is interviewed by Elsa Knight Thompson.

8:45 OPERA REVIEW Charles Shere, Anthony Boucher and special guests as available discuss the recent San Francisco Opera productions of Lulu and Fanciulla.

9:30 VICTORIAN BOOKS David Aitken continues his examination of Trollope's lesser known novels with some remarks on Orley Farm and The Way We Live Now. (Oct. 2)

10:00 THE IDENTITY OF MAN—IV

We conclude the series of four talks by Dr. J. Bronowski, Deputy Director and Fellow of the Salk Institute for Biological Studies in La Jolla. Dr. Bronowski collaborated with Bruce Mazlish on Science and Human Values and The Western Intellectual Tradition. This series comes from the American Museum of Natural History and the Natural History Press, New York. (WBAI) (Sept. 28)

11:00 THE ART OF THE PERFORMER presented by Fred Maroth (Oct. 1)

TUESDAY, September 28

7:00 KPFA NEWS (Sept. 27)

7:30 CONCERT

*Hovhaness: Quintet for Piano and String Quartet, opus 9 (Poseidon Society) (10)

Grieg: Four Songs

Carole Larsen, soprano (Harmony LP 14) (14)

*Hovhaness: Symphony no. 16, opus 202 (Poseidon) (16)

Raga Yaman performed by Dr. Deodhar (Folkways FI 8368) (14)

*Hovhaness: Prayer of St. Gregory from "Etchmiadzin," opus 62b, for trumpet and strings (Poseidon) (4)

Zorina, Boatwright, Jordan; Bernstein, New York Philharmonic; New York Schola Cantorum (Columbia ML 5796) (34)

*Hovhanness: Concerto no. 8 for Orchestra, opus 117 (Poseidon) (17)

9:30 COMMENTARY by William Winter, well known political commentator. (Sept. 27)

9:45 SOVIET PRESS AND PERIODICALS with William Mandel (Sept. 27)

10:00 IDENTITY OF MAN—IV

This is the concluding lecture in a series of four by Dr. J. Bronowski, Deputy Director and Fellow of the Salk Institute for Biological Studies in La Jolla. Dr. Bronowski collaborated with Bruce Mazlish on *Science and Human Values* and *The Western Intellectual Tradition*. This series comes from the American Museum of Natural History and the Natural History Press, New York. (WBAI) (Sept. 27)

11:00 THIS WEEK AT THE UNITED NATIONS

11:15 CONCERT

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE A live broadcast from the University of California Medical Center in San Francisco.

1:30 THE ROMANTIC ART SONG—III Young Schubert The third of a series of 12 programs produced by Alan Rich. (Archives)

2:30 BIRTH CONTROL AND POVERTY Dr. Paul Maddox of Wolfe County, Kentucky, has for some time been working on an extensive birth control program to reduce the number of births in his local area and hence the financial burden to the families. Dr. Maddox discusses the program and its background with Harold Mehling, of the Information Center on Population Problems. (WBAI)

3:30 HAMLET: THE PLAY AND THE TRAGIC FIGURE David Grene contributes still more footnotes to Shakespearean scholarship with this talk produced at the University of Chicago, where Mr. Grene is a Lecturer on the Committee on Social Thought.

4:15 PROGRAMS FOR YOUNG PEOPLE

I—Stories About Bears More of Eric St. Clair's stories about remarkable bears.

II—The Colored Fairy Books More from Andrew Lang's great Victorian collection of fairy tales, read by Arlene Sagan and Dr. Foote.

5:15 CONCERT

Gail Kubik: Divertimento no. 2 for eight players

Kubik, ensemble (Contemporary M6013) (11)

Haieff: Four Juke Box Pieces

Smit, piano (MGM E3243) (6)

Kubik: Sonatina for Piano, 1941

Ingolf Dahl (Contemp. M 6013) (7)

Haieff: Five Pieces for Piano

Smit (MGM E 3243) (14)

Kubik: Divertimento no. 1 for thirteen players

Kubik, ensemble (Contemp. M6013) (16)

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by George Reeves, long associated with the Pacifist movement in the Bay Area. (Sept. 29)

7:15 PREVIEW Claire Isaacs (Sept. 29)

7:30 THE BORODIN QUARTET—I

Shostakovich: Quartet in F major, opus 73, no. 3

Haydn: Quartet in D major, "Lark," opus 64, no. 5

Ravel: Quartet in F major

This performance was recorded at Hertz Hall by George Craig.

9:00 FROM THE NEW SCHOOL—I The Dilemma of Will and Decision In Our Culture by Dr. Rollo May. This is the first of a series of thirteen lectures from The New School for Social Research. The others have already been broadcast and this will complete the series. (WBAI)

10:15 MUSIC REVIEW by Charles Shere (Sept. 29)

10:30 JAZZ ARCHIVES with Phil Elwood

11:00 THE DESTRUCTION OF CALIFORNIA Burton White talks with Dr. Raymond Dasman, head of the Department of Natural Resources at Humboldt State College and author of a recent book published by Macmillan which postulates that California's natural resources and scenic beauty may soon be destroyed beyond repair. (Sept. 24)

11:30 GYPSY MEETS FEINSTEIN Put Professor Herb Feinstein and Gypsy Rose Lee in a room together and they make a radio program. Ah Bartleby, ah humanity.

WEDNESDAY, September 29

7:00 KPFA NEWS (Sept. 8)

7:30 CONCERT

J. S. Bach: Cantata no. 206, "Schleicht, spielende Wellen"

Jacobeit, Matthes, Brand, Villisech; Monteverdi Choir, Hamburg; soloists; Rieu, Amsterdam Chamber Orchestra (Telefunken 9425B) (42)

*Haydn: Symphony no. 22 in Eb, "The Philosopher" Sternberg, Vienna Symphony Orchestra (Haydn Society HSLP 1009) (17)

*Gunter Bialas: Im Anfang

Albert de Klerk, organ; Marinus Voorberg; NCRV Vocal Ensemble of Hilversum (Baarenreiter 30 L 1308) (53)

9:30 COMMENTARY by George Reeves (Sept. 28)

9:45 PREVIEW Claire Isaacs (Sept. 28)

10:00 NEW DIMENSIONS OF EDUCATION (Edison Fnd.-BFA)

10:30 JAZZ ARCHIVES with Philip F. Elwood. (Sept. 28)

11:00 FROM THE CENTER: The "Haves" and the "Have-Nots"—VII The new communities entering the world of nations may well determine how and if the world community survives. In this program are excerpts from round-table discussions on the responsibilities of the nations that give aid and of those that are aided. (Center for the Study of Democratic Institutions.) (Sept. 22)

12:00 MISCELLANY

THE ANNUAL ANNUAL

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- 12:10 UC NOON CONCERT** broadcast direct from Hertiz Hall on the University of California campus.
- 1:00 MUSIC REVIEW** by Charles Shere (Sept. 28)
- 1:15 MISCELLANY**
- 1:30 NURSES' MEDICAL RADIO CONFERENCE** broadcast live from the University of California Medical Center in San Francisco.
- 2:30 BUS STOP FOR PARIS** Drs. Robert and Barbara Anderson, a husband and wife anthropology team, are the authors of a new book published by Doubleday describing their year's stay in a town a few kilometers from Paris. The Andersons are interviewed by Burton White. (Sept. 30)
- 3:15 TNT** with Roy Trumbull (Sept. 25)
- 4:15 PROGRAMS FOR YOUNG PEOPLE**
- 1—Tell-Me-Again Tale Stella Toogood
- 11—The Wonderful O James Thurber's story, read by Mike Tigar in three installments; the next will be on Friday.
- 5:15 CONCERT**
- Poulenc:** Trio for Piano, Oboe and Bassoon
Fevrier, piano; Casier, oboe; Faisandrier, bassoon (Angel 36261) (13)
- *Yoshiro Irino:** Music for Vibraphone and Piano (NHK) (8)
- Poulenc:** Sonata for Flute and Piano
Debost, Fevrier (Angel 36261) (13)
- *Harrison:** Psalter Sonata
(East-West Festival) (3)
- Poulenc:** Sextet for Piano and Winds
Fevrier, Paris Wind Quintet (Angel 36261) (19)
- 6:15 MISCELLANY**
- 6:30 KPFA NEWS** (Sept. 30)
- 7:00 SUBSCRIBER OPINION** Listeners are invited to phone in their questions and opinions about KPFA to Station Manager Al Partridge.
- 7:30 GRADUAL ESCALATION AND THE PSYCHOLOGICAL ACCEPTANCE O FWAR** A talk by Dr. Isidore Ziferstein, Los Angeles research psychiatrist and faculty member of the Southern California Psychoanalytic Institute.
- 8:15 KPFA STUDIO CONCERT** Mahler's Piano Quartet, and Songs by Alma Mahler. Mezzo-soprano Margot Blum, accompanied by pianist LaVerne Dayton, performs songs written by Mahler's wife before 1902 and after 1911. In addition, a group including Columbian pianist Gloria Bolivar, violinist John Korman, and 'cellist Wendy Brennan, perform the first movement of a piano quartet written by Mahler in 1876. (KPFA)
- 9:15 IMAGE OF LOVE** Chris Koch talks with Lou Stouman, an independent film producer who recently produced *Image of Love*. Mr. Stouman, who also produced *The Black Fox*, talks about his films, about film making, and about love and hate in this century. (WBAL) (Oct. 1)
- 9:45 MISCELLANY**
- 10:00 GOLDEN VOICES** Anthony Boucher presents the little-known but remarkable heroic tenor Leon Escalais (1859-1941) in his 1905 recordings from operas by Verdi, Rossini, Meyerbeer and Massenet. (Sept. 30)
- 10:30 BOOKS** reviewed by Kenneth Rexroth (Sept. 26)
- 11:00 UC NOON CONCERT** rebroadcast from earlier today.

THURSDAY, September 30

- 7:00 KPFA NEWS** (Sept. 29)
- 7:30 CONCERT**

J. C. Bach: Quintet in B major, opus 11, no. 6

Concentus Musicus, Vienna (Telefunken 94458) (14)

- Duparc:** L'invitation au voyage, Serenade florentine, La vague et la cloche, Extase, Le manoir de Rosamonde, Lamento
Gerard Souzay, baritone; Dalton Baldwin, piano (Philips PHM 500 027) (22)
- Holzbauer:** Quintet in b minor
Concentus Musicus, Vienna (Telefunken SAWT 94458) (14)
- Heilner:** Chinese Songs
Mitsuko Maki, soprano; Strickland, Imperial Philharmonic of Tokyo (CRI 143) (12)
- Samitz:** Trio in A, opus 1, no. 2
Concentus Musicus, Vienna (Telefunken SAWT 94458) (14)
- Duparc:** Songs
La vie anterieure; Testament; Phidyle; Chanson triste; Elegie; Soupir; Souzay, baritone; Baldwin, piano (Philips PHM 500 027) (23)
- Richter:** Quartet in Bb, opus 5, no. 2
Concentus Musicus of Vienna (Telefunken SAWT 94458) (12)
- 9:30 HIROSHIMA AND VIETNAM** A talk given by Dr. Isidore Ziferstein, a Los Angeles research psychiatrist. (Sept. 21)
- 9:45 CHILDREN'S BOOK SAMPLER** presented by Ellyn Beaty. (Sept. 20)
- 10:00 MY WORD!** The BBC's verbose punsters return. (Sept. 27)
- 10:30 THE NEW RIGHT—II** The second of a four-part series of discussions of the new "right wing" in the United States, with political scientists Walter South and Harlan Joy, moderated by Chris Koch. This program explores the organizations on the right, their finances, and their major personalities. (WBAL) (Oct. 2)
- 11:15 CONCERT**
- Beethoven:** Three Equali for Four Trombones
Shuman, DeVincenzo, Pearlstein, Clark (Classic CE 1041) (7)
- Palestrina:** Improperia
Rehmann, Aachen Cathedral Boys' Choir (ARC 3074) (13)
- Mass, "In Festis Apostolorum"
Martin, Chanteurs de Saint-Eustache and Choral des Eleves de la Legion d'Honneur de Saint-Denis (HMO 30.510) (27)
- Hindemith:** Truermusik for Trombone and Strings
Davis Shuman, trombone; Radio Artists' Strings (CE 1041) (8)
- Palestrina:** Motet, "Cantantibus Organis" Martin, Chanteurs de Saint-Eustache (HMO 30.510) (5)
- 12:15 MISCELLANY**
- 12:30 DOCTORS' MEDICAL RADIO CONFERENCE** broadcast direct from the University of California Medical Center in San Francisco.
- 1:30 THE ROMANTIC ART SONG—IV** Late Schubert. One of a series of 12 produced by Alan Rich. (Archives)
- 2:30 THE USES OF THE UNIVERSITY—III** Dr. Clark Kerr, President of the University of California, concludes his Godkin Lectures at Harvard with a discussion of "The Future of the City of the Intellect."
- 3:15 WORKS IN PROGRESS** Poet Henri Coulette talks with Francis Roberts and reads some new poems. (KPFA)
- 3:45 GOLDEN VOICES** presented by Anthony Boucher. (Sept. 29)
- 4:15 PROGRAMS FOR YOUNG PEOPLE**
- 1—The Rhinoceros Story, The House-Eating Turtle, and The Gunny Wolf Three odd little stories, told by Marcia Frenkel, Ray Nelson, and Wilma Smith.
- 11—The Moon God of the Mayas A story selected and read by Toby Halpern.
- Stories From Primitive Societies

- Dallapiccola:** Piccola Musica Notturna
Markovsky, Warsaw Philharmonic (8)
Schnabel: Duodécimet
Monod, Monod Ensemble (Columbia ML 5447) (12)
***Penderecki:** Stanzas
Markovsky, Warsaw Philharmonic (7)
Schnabel: Trio
Galimir, Hurlig, McCracken (Columbia ML 5447) (18)

- *Gilbert Amy:** Mouvements
Markovsky, Warsaw Philharmonic (10)

6:15 MISCELLANY

6:30 KPFA NEWS (Oct. 1)

- 7:00 COMMENTARY by Marshall Windmiller, writer-commentator and Associate Professor of International Relations at San Francisco State College. (Oct. 1)

- 7:15 MOVIES John Fell reviews current movies. (Oct. 1)

7:30 MISCELLANY

- 7:45 BUS STOP FOR PARIS Drs. Robert and Barbara Anderson, a husband and wife anthropology team, are the authors of a new book published by Doubleday describing their year's stay in a town a few kilometers from Paris. The Andersons are interviewed by Burton White. (Sept. 29)

8:30 MISCELLANY

- 8:45 MUSIC NOT FOR EXPORT—XVII Out-of-print Milhaud recordings are presented this week by record collector Joseph Cooper. The first is a scandalous work of the young Milhaud, one rarely heard or recorded, "L'homme et son desir." The composer conducts the Ensemble Roger Desormier. (Boite a Musique LD 029.) "Mariage de la feuille et du cliché"—Darius Milhaud conducts soloists and the Chorale Yvonne Gouverne and l'Orchestre des Concerts Colone. This work, commissioned for a printing company and now out of print, also features interludes of musical concrete by Pierre Henry. (VEGA DR 30) (KPFK)

- 9:45 MARIJUANA Bishop James A. Pike, Alan Watts, Dr. Thomas Stone, and Dr. Philip Hicks, psychiatrist, discuss the use of marijuana and what role the law should play in relation to its use. The panel was moderated by Dr. John Thornton and took place in the Episcopal Church in Sausalito on August 19th. (Sept. 22)

- 10:30 MODERN JAZZ SCENE surveyed by Phil Elwood. (Sept. 30)

- 11:00 MY NAME RINGS—II The autobiography of William McKinley "Buck" Ashmore, produced by Ernest Lowe.

- 11:30 NOTES FROM THE CANNES FESTIVAL Claire Clouzot, one of KPFA's ubiquitous European correspondents, reports on two films previewed at the Cannes Festival: *Moment of Truth* and *The Glass Cage*, Italian and French entries, respectively. Miss Clouzot is a reviewer for the French movie magazine *Cinema 65*.

FRIDAY, October 1

- 7:00 KPFA NEWS (Sept. 30)

7:30 CONCERT

- J. S. Bach: Concerto for Harpsichord in D major
Leonhardt; ensemble (Telefunken SAWT 9411B) (23)

- Monteverdi: Psalm, "Beatus Vir," Hymn to St. John the Baptist
Motets, "Adoremus," "Christe Adoramus Te"

- Soloists; St. Eustache Choir; Martin, Orchestra of the new Bach Society (MHS 538) (27)

- J. S. Bach: Concerto for Harpsichord and Two Recorders
Leonhardt; van Wingerden; Bruggen; ensemble (Telefunken SAWT 9411B) (9)

- Mozart: Cantata "Dir, Seele des Weltalls," K. 429
Vienna Chamber Choir; Baumgartner, Vienna Symphony Orchestra (Epic LC 3062) (13)

- J. S. Bach: Concerto for Harpsichord in g minor
Leonhardt; ensemble (Telefunken SAWT 9411B) (13)

- Monteverdi: Psalm, "Laudate Dominum"

Hymn to Saint Roch

Psalm, "Lauda Jerusalem"

- Soloists; St. Eustache Choir; Martin, Orchestra of the new Bach Society (MHS 538) (23)

- 9:30 COMMENTARY by Marshall Windmiller. (Sept. 30)

9:45 MISCELLANY

- 10:00 MOVIES John Fell reviews current movies. (Sept. 30)

- 10:15 INTERRACIAL MARRIAGES Dr. Robert Russell (Sept. 24)

11:00 CONCERT

- Schubert: Impromptus opus 152, nos. 1 and 2

- Schnabel, piano (Electrola F 80684) (17)

- Gradwohl: Divertissement Champetre

- Gradwohl, Orchestra des Cadets du Conservatoire de Paris (Renaissance X 41) (22)

- Schubert: Impromptus opus 142, nos. 3 and 4

- Schnabel, piano (Electrola F 80684) (17)

- 12:00 IMAGE OF LOVE Chris Koch talks with Lou Stouman, an independent film producer. (WBAI) (Sept. 29)

- 12:30 MODERN JAZZ SCENE reviewed by Phil Elwood. (Sept. 30)

- 1:00 ON THE "DECISION" TO BECOME A DRUG ADDICT Professor Troy Duster speaks before an audience at the University of California. A question period follows. (Oct. 2)

- 2:00 NEW POETRY: Eric Barker The bard of Big Sur, whose most recent collection of poems has been published under the title *Looking for Water*, reads before an audience at the San Francisco State College Contemporary Arts Festival. (Sept. 22)

- 2:45 THE ART OF THE PERFORMER presented by Fred Maroth. (Sept. 27)

4:15 PROGRAMS FOR YOUNG PEOPLE

- I—To be announced

- II—The Wonderful O, continued

5:15 CONCERT

- Milhaud: La creation du monde

- Carewe, London Symphony Orchestra Chamber Group (Everest LP 6017) (17)

- Stravinsky: Ebony Concerto (1945) dedicated to Woody Herman

- Woody Herman and his Orchestra (Everest LP 6009) (10)

- Milhaud: Symphony no. 1

- Milhaud, Columbia Symphony (Col. MM 704) (28)

6:15 MISCELLANY

6:30 KPFA NEWS

- 7:00 COMMENTARY by George Brunn, secretary of the Association of California Consumers. (Oct. 3)

- 7:15 REPORT TO THE LISTENER from Station Manager Alfred Partridge. (Oct. 3)

- 7:30 FANNY LOU HAMER Fanny Lou Hamer, candidate for Congress and member of the Executive Committee of the Mississippi Freedom Democratic Party, is interviewed by Colin Edwards. (Sept. 24)

8:00 MISCELLANY

8:15 A CONCERT FROM RADIO NEDERLAND

- Bernard Haitink conducts the Amsterdam Concertgebouw Orchestra.

Beethoven: Overture to "Prometheus"

Guillaume Landre: Four Anagrams for Orchestra

Bartok: Concerto for Orchestra

9:15 CHARTER DAY, UNIVERSITY OF CALIFORNIA

The annual report on the state of the U. C. campus by Acting Chancellor Martin Meyerson, a message from President of the University Clark Kerr, and an address on educational reform by Lord Robbins—recorded at the convocation of March 26, 1965.

10:15 NEW POETRY: Anne Sexton The poet, Anne Sexton, reads from her work before an audience at the Poetry Center of the 92nd Street YM-YWHA. in New York. (WBAI) (Sept. 24)

10:45 RESERVED TIME for short features, discussions, and reviews of current interest.

11:15 MISCELLANY

11:30 THE MIDNIGHT SPECIAL conducted by Gert Chiarito, in a live broadcast from Studio B.

SATURDAY, October 2

8:00 CONCERT

Handoshkin: Variations on a Russian Folk Theme—Duo for Violin and 'Cello

Kogan, Rostropovitch (Monitor MC 2019) (10)

Italian Folk Songs

Cynthia Gooding (Elektra EKL 221) (24)

Tchaikovsky: Souvenir of Florence, opus 70

Kogan, Gilels, Barshai, Talalian, Knushevitzky, Rostropovitch (Monitor MC 2019) (37)

Debussy: Trois Ballades de Francois Villon

Plantey, baritone; Inghelbrecht, Orchestre Nationale de la Radiodiffusion Francaise (Angel 35678) (11)

Mendelssohn: Octet in E_b major for strings, opus 20

Vienna Octet (London CM 9076) (29)

10:00 CQ ES QST DE KPFA Gene Bergman, WB61BU presents the recording of the opening remarks of Herbert Hoover, Jr., (W6ZH) made at the national convention of the A.R.R.L.

10:15 MISCELLANY

10:30 OPEN TIME—presumably to be filled with something.

11:00 VICTORIAN BOOKS David Aitken continues his examination of Trollope's lesser known novels with some remarks on *Orley Farm* and *The Way We Live Now*. (Sept. 27)

11:30 PAUL GOODMAN ON UNIVERSITY REFORM

The author of *Growing Up Absurd* talks to a University of California audience about some problems with higher education in America.

12:30 CONCERT

Dowland: First Book of Ayres

Cape, Pro Musica Antiqua of Brussels (HCR 5220) (52)

Haydn: Quartet for flute and strings in G major, op. 5, no. 4

Wanasek; members of Europa Quartet (Vox TV 34007S) (17)

Gounod: Saint Cecilia Mass

Hartemann, Choere Rene Duclos, Orchestre de la Societe des Concerts du Conservatoire, Paris (Angel 36214) (45)

2:30 THE AGE OF AUTOMATION—IV Some Political Considerations Sir Leon Bagrit delivers the fourth of 6 Reith Lectures. (BBC)

3:00 OUR FACES, OUR WORDS—II Lillian Smith, in the second of two readings from her recently published book, *Our Faces, Our Words*, (W. W. Norton). Concluding these readings are two monologues: "We Were There, Man, and We Knew We Were There," and "Nonviolence? Deep In My Heart, I Wonder." (WBAI)

3:30 THE SENATE INTERNAL SECURITY SUBCOMMITTEE—A Documentary Study

Because of renewed interest in this program, produced by Burton White in the early months of 1963, we rebroadcast it from our Archives.

5:15 CONCERT

Isaac: Donna di Ventro

In meim Sinn

Quis dabit capiti meo aquam?

La mi la sol

Greenberg, New York Pro Musica Motet Choir and Wind Ensemble (Decca DL 9413) (12)

Dandrieu: Two Noels:

Sortons de nos chaumines; Ou s'en vont ces gays bergers

Smith, organ (Cambridge CRM 505) (9)

Obrecht: Missa Fortuna Desperata

Greenberg, New York Pro Musica Motet Choir and Wind Ensemble (Decca DL 9413) (35)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Phil Elwood, jazz columnist for the San Francisco Examiner. (Oct. 4)

7:00 THE NEW RIGHT—II The second of a four-part series of discussions of the new "right wing" in the United States, with political scientists Walter South and Harlan Joy, moderated by Chris Koch. This program explores the organizations on the right, their finances, and their major personalities. (WBAI) (Sept. 30)

7:45 MISCELLANY

8:00 THE MORTIFICATION, a play by Barry Bermange, with Marius Goring, Denys Hawthorne, Richard Bebb, and Peter Claughton. (BBC)

9:00 TNT with Roy Trumbull. (Oct. 6)

10:00 ON THE "DECISION" TO BECOME A DRUG ADDICT Professor Troy Duster speaks before an audience at the University of California. A question period follows. (Oct. 1)

11:00 HOT DAMN, VIETNAM A reprise of one of the most outstanding speeches KPFA has ever partially broadcast: the U.C. Vietnam Day address by Norman Mailer.

SUNDAY, October 3

8:00 CONCERT

*Yashiro: String Quartet (NHK) (22)

Haydn: Eleven German Songs

Dietrich Fischer-Dieskau, baritone; Gerald Moore, piano (Odeon B 90988) (26)

Telemann: Partita in B_b major for Oboe, Bassoon and Harpsichord

Members of the New York Woodwind Quintet (Wash. WR 402) (11)

*Matsushita: Canzone da Sonare for Piano and Percussion (1960) (NHK) (5)

Vivaldi: Concerto in g minor for Flute, Oboe and Bassoon

Members of the New York Woodwind Quintet (Wash. WR 402) (9)

Haydn: Seven Canzonettas

Fischer-Dieskau, Moore (Odeon E 90988) (24)

Barraque: Sequence pour voix, batterie et divers instruments

Senfe, soprano; Albert, ensemble (Vega C30 A180) (18)

10:00 COMMENTARY by George Brunn (Oct. 1)

10:15 REPORT TO THE LISTENER from Station Manager Alfred Partridge (Oct. 1)

10:30 BOOKS with Kenneth Rexroth (Oct. 6)

11:00 JAZZ REVIEW presented by Phil Elwood

1:00 NUTRITION Marshall Deutsch (WBAI)

1:30 HALF-OPEN HOUR at the disposal of KPFA's Public Affairs department.

100 SEPARATE TABLES—Table Number Seven This BBC production of Terence Rattigan's play is performed by Gwen Watford as Mrs. Raiton-Bell, Michael Hordern as Major Pollock, and Mary Wimbush as Miss Cooper. (BBC)

3:00 ROSSINI: Mose Opera in four acts. The Symphonic Orchestra and Chorus of RAI of Rome are conducted by Tullio Serafin.

Mose	Nicola Rossi Lemeni
Elisero	Agostino Lazzari
Faraone	Giuseppe Taddei
Amenofi	Gianni Jaia
Aufide	Tommaso Frascati
Osiride	Plinio Clabassi
Maria	Anna Maria Rota
Anaide	Anita Cerquetti
Sinaide	Rosanna Carteri
A mysterious voice	Ferruccio Mazzoli

6:15 MISCELLANY

6:30 KPFA NEWS (Oct. 4)

6:45 SPECIAL REPORT prepared by KPFA News Department in its spare time. (Oct. 4)

7:00 DR. FRED EXNER A regular commentator on KRAB, Seattle's listener-sponsored radio station, Fred Exner, M.D., who has in the past raised his conservative voice and the hackles of some of our listeners in unscheduled spots on KPFA, now has a regular slot on alternate Sunday evenings.

7:30 THE ACTOR'S WORKSHOP PRESENTS:

The Stalingrad Elegies

KPFA begins a monthly drama series produced in association with the San Francisco Actor's Workshop. Tonight's presentation is a concert reading of James Schevill's work based on letters from troops of Hitler's Sixth Division facing certain death on the Stalingrad front. Original production directed by Marc Estrin, with technical direction by Bob Bergstresser. The cast: Barton Heyman, Lindsay Moller, Robert Skundberg, Bert Brauer, Ken Margolis, Irving Israel, and John Hart.

8:30 REMINISCENCES OF A REBEL—IX The radio autobiography of Ben Legere, produced by Burton White. (Oct. 4)

9:00 MUSIC OF THE ITALIAN MASTERS presented by Frank de Bellis. (Oct. 4)

Bononcini: Sinfonia in D major, op. 3, no. 8—Leclair Ensemble

Greco: Balletto di Mantua—Gerlin, harpsichord

Vivaldi: "Dille che il viver mio"—Bozzi-Lucca, soprano

Zavateri: Concerto Teatrale, op. 1, no. 9—Angelicum Orchestra

Paganini: Quartet No. 14—Gangi, guitar; String Trio

Rossini: Regret and Hope—Meyer, piano

Respighi: Adagio and Variations—Hoelscher, cello; Raucheisen, piano

Peragallo: Forme Savraposte—RAI Orchestra

10:30 ESCAPE! Anthony Boucher reviews new titles in mystery, suspense and science fiction. (Sept. 25)

11:00 A STRANGER KNOCKS On a recent trip to Copenhagen, Chris Albertson visited the studios of Flaminio Films where he spoke to Johan Jacobsen, director of the controversial film *A Stranger Knocks*. They talk about that, Danish films in general, and a new film, *Sextet*, directed by Annelise Hovman (Mrs. Jacobsen), an involved story of love with homosexual complications. The program also includes portions of the sound track from *Sextet*, with music by American jazzman Sahib Shihab, and an interview with Mr. Ib Monty, head of the Danish Film Museum, and Mrs. Kirsten Rode, film consultant for the Danish Ministry of Foreign Affairs. (WBAL)

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SCRIPT

A script of a Special Report given June 20 by KPFA News Director, Scott Keach, is available at KPFA for 25c. The script deals with U. S. policy in the Dominican Republic in the light of allegations that Gen. Antonio Imbert Barreras, head of the military junta, provided arms and funds to Communists, and that the U. S. knew about the dealings.

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